

# Concours d'Art Lyrique de la Relève Musicale | 8<sup>th</sup> edition

## Regulations | 2022

The **Concours d'Art Lyrique de la Relève Musicale** is open to any singer in training in a college or university institution and/or in a Quebec music conservatory (college or university level). This competition was created in collaboration with Reynald Lavoie, Jean-François Mailloux and Jean-Philippe Lavoie.

It aims to promote classical singing among young singers in training and to perfect their art on stage according to different criteria established by the members of a jury present during video auditions. Different prizes will be awarded to singers with the best vocal, technical, scenic and aesthetic qualities. These prizes will be awarded at the end of the auditions of the different categories of the competition.

Each candidate must download and complete the **registration form** available on the RMdQ website ([www.larelevemusical.com](http://www.larelevemusical.com) – **CALRM tab**) and send a **good quality video** file (the visual and especially sound quality is essential for these recordings: please take this into account) of the hearing. The applicant's video must be emailed **NO LATER than Tuesday, March 15<sup>th</sup>, 2022** to the following address: [calrm@outlook.com](mailto:calrm@outlook.com).

The evaluation criteria will be shared between the members of a jury, including at least one professional singer, who will judge the vocal, musical and technical qualities of the candidate.

### **REGISTRATION FEES :**

College level: \$25.00

Bachelor Level – 1<sup>st</sup> and 2<sup>nd</sup> years : \$30.00

Bachelor Level – 3<sup>rd</sup> and 4<sup>th</sup> years : \$35.00

Masters Level : \$40.00

*\*You can pay the registration fees on the internet website of the **Relève Musicale de Québec** and are non-refundable*

Each of the candidates in the different categories must present a choice of pieces of different styles :

### **College level : (10 minutes maximum)**

- 2 (two) pieces of contrasting styles including one piece in French

### **Bachelor Level 1<sup>st</sup> and 2<sup>nd</sup> years : (12 minutes max.)**

- 3 (three) pieces of contrasting styles (lied or melody / opera aria / operetta aria). One piece must be in French.

### **Bachelor Level 3<sup>th</sup> and 4<sup>th</sup> years : (15 minutes max.)**

- 1 (one) French melody & 1 (one) lied  
- 1 (one) opera aria **et** 1 (one) personal choice

### **Masters Level : (20 minutes max.)**

- 1 (one) French melody & 1 (one) lied  
- 2 (two) opera arias

## FRENCH MELODY AWARD – JEAN-FRANÇOIS LAPOINTE 2022

Categories: BAC 1-2 | BAC 3 – 4 | MASTERS

The candidate is free or not to participate : Mr. Jean-François Lapointe, baritone, offers this year an amount of \$ 1,000 to be distributed in the 3 categories BAC 1-2 | BAC 3-4 | MASTER's degree for the best interpretation of a French melody of the candidate's choice. This French melody **can be part** of the basic program requested and presented by the candidate. **The candidate must specify on the form that he wishes to be evaluated for this award.**

## MÉLODIE QUÉBÉCOISE AWARD – Éditions du Nouveau théâtre Musical

Categories: BAC 3 – 4 | MASTERY

The candidate is free or not to participate. Mr. Bruno Laplante, director of Éditions du Nouveau Théâtre Musicale, is offering an amount of \$500, in collaboration with RMdQ, this year to be distributed in the 2 categories BAC 3-4 | MASTER'S DEGREE for the best interpretation of a Quebec melody from the Three Fables for Rachel (PDF online on the RMdQ – CALRM website). The candidate has the choice to interpret one of the three melodies of this collection. This melody **is not part** of the basic program requested and therefore **must be recorded in excess on the audition video.** **The candidate must specify on the form that he wishes to be evaluated for this award.**

## LIED PRIZE in German – LYSIANNE TREMBLAY 2022

Categories: BAC 1-2 | BAC 3 – 4 | MASTERS

The candidate is free or not to participate: Ms. Lysianne Tremblay, mezzo-soprano, offers this year an amount of \$ 1,000 to be distributed in the 3 categories BAC 1 – 2 | LAC 3 – 4 | MASTER's degree for the best interpretation of a lied in German at the choice of the candidate. This lied **can be part** of the basic program requested and presented by the candidate. **The candidate must specify on the form that he wishes to be evaluated for this award.**

## PRIZE OF THE MUSIC FACULTY OF LAVAL UNIVERSITY

Scholarship to be admitted to a singing program in the Fall of 2022

COLLEGIATE and BAC 3-4 categories

The Music Faculty of Université Laval is proud to offer a candidate in the COLLEGIATE category and a candidate from BAC 3-4 an admission scholarship for studies in classical singing in the Fall of 2022 in the amount of \$500 and \$1,000. These scholarships will be offered to the candidate demonstrating the best vocal and expressive qualities and the potential for studies in operatic art.

Scholarships offered by the CALRM-2022 (8<sup>th</sup> Edition)

On our web site : [www.larelevemusical.com](http://www.larelevemusical.com) / CALRM

**All CANDIDATES** will receive a certificate of participation from *CALRM – 8<sup>th</sup> Edition*.

**All LAUREATES** will receive in addition to their certificate of participation, a cheque for the scholarship offered.

Excerpts from the videos of the **winners** in each of the categories will be shown at the online awards gala.

